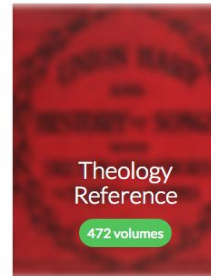
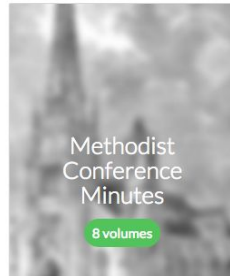
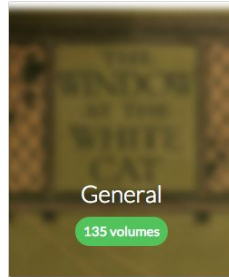
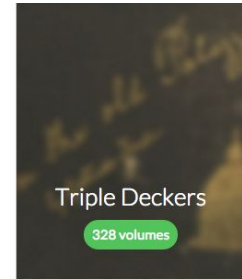


*Baedeker's*

EGYPT.

# Creating Annotated Editions from Repository Content

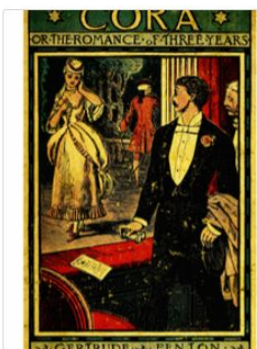
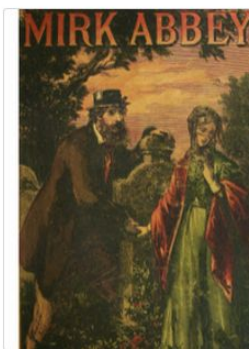
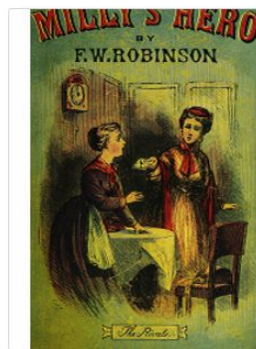
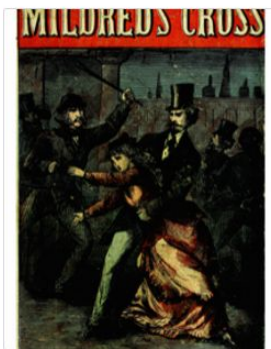
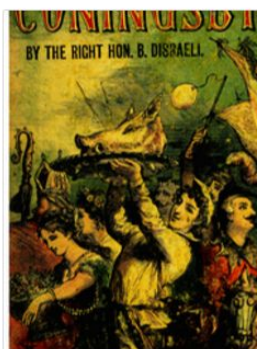
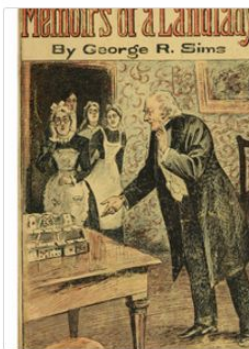
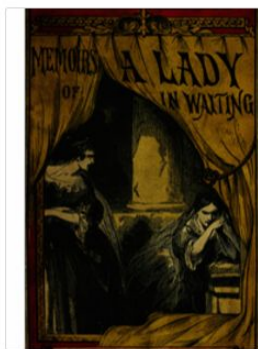
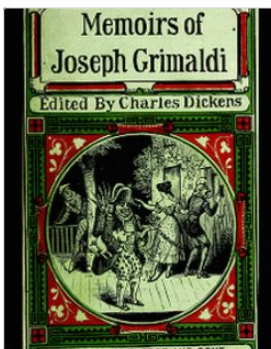
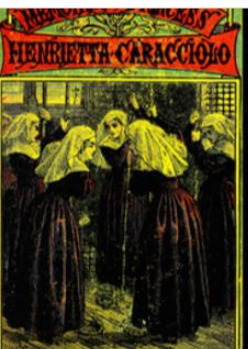
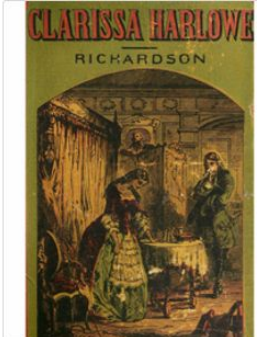
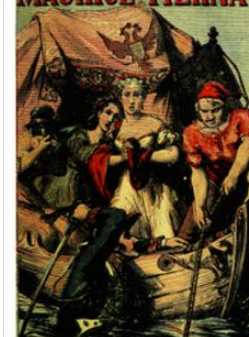
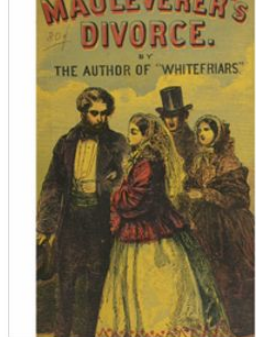
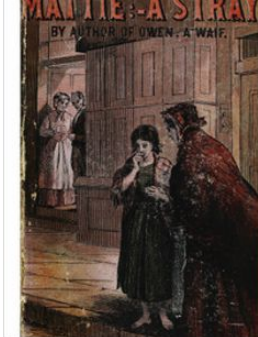
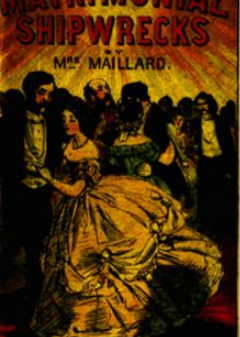
Rebecca Sutton Koeser, Emory University  
rebecca.s.koeser@emory.edu  
@suttonkoeser



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- Full text search
- Deep zoom
- Text analysis via Voyant







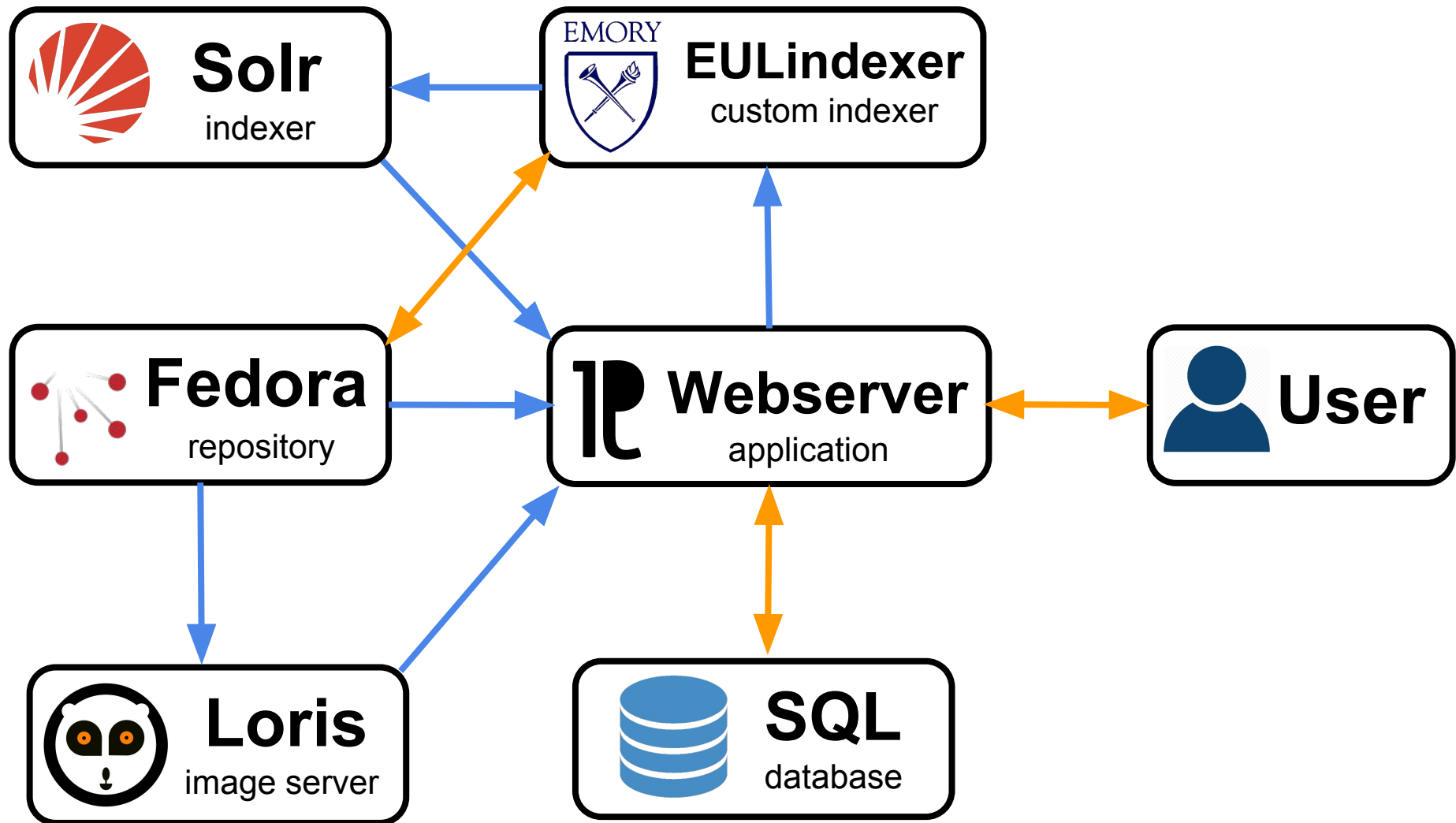
# Technology Stack

# django



# Annotator







## OCR → TEI facsimile

Text invisibly  
overlaid on page  
image allows for:

- Search
- Highlighting
- Copying
- Annotation

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V M omnes cogitationes, studium, operam, atque adeò quidquid in nobis est, candide Lector, ad Typographiam, quæ ceteras artes sua præstantia illustrat, iamdiu contulerimus; nihil nobis charius certè, aut antiquius est, quàm vt bonarum literarum, ac potissimùm sacrosanctę Theologię studia omni ex parte promoueamus, ac piis, iisdemq; multiplici disciplinarum genere ornatis viris, continuo labore, ac industria (quantulacunq. ea est) pro viribus consulamus. Neq. verò in præbenda studiosis hominibus materia, & copiosa gratissimorum studiorum supellectile, adeò toti sumus, quin nõnulla etiam oblectamēta grauibus intermixta studiis, lectoribus subinde proponamus. Hoc enim inter cetera nobis semper fuit propositum, vt seriis studiis, & continuis laboribus defatigatos, iucunda aliqua, neque ea tamen inani occupatione interdum detineremus. hoc itaque consilio adducti præstantissimos ac probatissimos quosq. Poëtas, tũ veteres, tum recentiores: nonnulla etiam alia, in omni ferè artium (quarum professoribus nos satis esse facturos existimauimus) ac scientiarũ genere opuscula typis quoad fieri potuit, ele-

## Sample annotation with lots of formatting

This is a **test** to see how *formatting* is coming through in the export.

- apple
  - pear
  - orange
1. one
  2. two
  3. three

Footnote example<sup>[1]</sup>

First Header	Second Header
Content Cell	Content Cell
Content Cell	Content Cell



> this is a quote

1. Example footnote↩

Updated today at 4:26 PM | sepalme

# Annotation Features

Annotate text or image

Formatting

Footnotes

Images

Audio

Video

Zotero integration for citations



## BOUND FOR CANAAN.

REV. JOHN LELAND, 1833. Key of B Flat Major. "Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."—1 PET. 1: 8.

E. J. KING, 1844.

1. CHORUS.

1. { O when shall I see Jesus, And reign with Him above, } I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.  
And from the flowing fountain Drink everlasting love.

2. { When shall I be delivered from this vain world of sin, } I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.  
And with my blessed Jesus, Drink endless pleasures in?

3. { But now I am a soldier, My Cap-tain's gone before, } I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.  
He's given me my or-ders, And bids me not give o'er.

The original name of this song was "Evening Song." Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was pastor, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world.

E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for "Sacred Harp."

## EDGEFIELD. 8s.

JOHN NEWTON, 1779. Key of F Sharp Minor.

"None upon earth that I desire resides there."—Ps. 73: 25.

J. T. WHITE, 1844.

How tedious and tasteless the hours When Jesus no longer I see!  
Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me,  
Have lost all their sweetness to me.

See sketch of John Newton, author of the words, under tune "New Britain," page 45. J. T. White prepared this tune for "Sacred Harp," in 1844.

Elisha James King composed "Bound for Canaan" in three parts (tenor, bass, and treble) and contributed the revival chorus to the 1844 first edition of *The Sacred Harp*. The song appeared on page 82, where it remained unchanged during successive nineteenth-century revisions of the tunebook. "Bound for Canaan" is a perennially popular song, often used to open all-day singings from *The Sacred Harp*.

Updated December 3rd, 2015 | jesse.karlsberg

John Leland authored five common meter double stanzas of this popular hymn in 1793.

Updated December 3rd, 2015 | jesse.karlsberg

Elisha James King was *The Sacred Harp's* "junior author," co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elizabeth Dubose. He moved with his parents to West Georgia's Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In *A Brief History of the Sacred Harp*, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1844, just after work on *The Sacred Harp* had been completed.



1 commit

1 branch

0 releases

Branch: gh-pages

New pull request

Create new branch

readux committed with Readux Django account Import Jekyll site generated by Readux 1.6.0	
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_data	Import Jekyll site generated by Readux 1.6.0
_includes	Import Jekyll site generated by Readux 1.6.0
_layouts	Import Jekyll site generated by Readux 1.6.0
_volume_pages	Import Jekyll site generated by Readux 1.6.0
digitaledition_jekylltheme	Import Jekyll site generated by Readux 1.6.0
public	Import Jekyll site generated by Readux 1.6.0
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Update a Jekyll site in an existing GitHub repo



Export

# Anchoring Annotations

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```





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Annotations by Tag

Credits

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# Search

bound for canaan

Search by keyword or phrase.

## Page 61



BOUND FOR CANAAN. " Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."-1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.  
CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

## Page 132



SALUTATION. 7, 6, 8, 7, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth."-HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

## Annotation of Page 61



Wilson Marion Cooper added an alto part to "Bound for Canaan" in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper's alto.



On the horizon....



Improved group annotation for classroom use  
(piloting in the upcoming school year)



## The Detroit Sunday Journal: February 21-27, 1999

(1999-02-21)



FEBRUARY 14, 1999

DETROIT SUNDAY JOURNAL

PAGE 7

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## OPINION

As GOP ignores us,  
voters get last word

With the Senate impeachment trial of President Bill Clinton fully over, it's hard not to notice that the outcome — after all the hand wringing, pulled-up speeches and wailing — is what the vast majority of Americans want.

It's nice to see the People finally getting some respect from Washington, even if we had to witness Clinton's murder to get it. Unfortunately, it's likely to remain difficult for the concerns of average Americans to register as their elected leaders' priorities, money, power and ego will still be the primary concerns on Capitol Hill, and the majority of Americans don't possess enough of any of those to rate a second notice.

But we can still vote. It's the one usually we can enforce on our leaders for having ignored our wishes.

It was odd to hear certain Republican members of Congress say they had to vote their consciences rather than be held hostage to public opinion. That high-mindedness showed that these congressmen hold their peers in higher esteem than they do the people who elected them.

Fortunately there's nothing wrong with having a conscience, but it's not usually a sign of leadership when the most powerful continually refuse a vote finger to the voters.

And when the breeze is a full-down gale, it's time to pay attention to the storm.

For more than a year, Americans have done everything but write messages in the sky about Congressmen who do not want their constituents removed from office. And that matter, they didn't even want him impeached. People knew that the president made a stupid mistake, and they knew he handled it poorly. But they also knew it wasn't worth an entire year of front-page drama that could push more important issues onto the back burner.

The majority of Americans believe Clinton is doing a good job of run-

ning the country, and that's what they care about.

Even Sen. Robert Byrd (D, W.V.) who inexplicably shifted his position from trying to have the impeachment case dismissed to deciding that the president really is guilty of high crimes and misdemeanors, decided it was time to finally pay attention to what the people want.

I have no doubt that he'd given false testimony under oath and that he has misled the American people.

Byrd was in a television interview "There are indications that he did indeed obstruct justice."

Nevertheless, "I can turn my back on this" and let Clinton complete his term, he said. "I think we all agreed to that and think of the healing of the country."

It was known for months that that three-dimpy aren't reach vote in the Senate to convict Clinton and remove him from office.

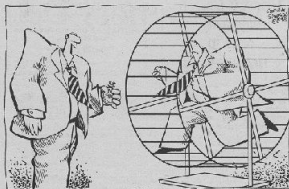
Replicators promised, trying to find out what to further punish his peers. What they seem to have forgotten is that Clinton was already doing his best to make America a better place. It's impossible to find a sufficient reprimand short of removal. And he's hard to imagine what it is.

Yes, it is OK to talk about something else now.

For the flow from her New Hampshire home, not to California in late December, then began walking east from Santa Monica on Jan. 1. She plans to wander through California, Arizona, New Mexico, Texas, Oklahoma, Kansas, Missouri, Illinois, Indiana, Ohio, West Virginia and Virginia. She hopes to cross the Potomac sometime next November and walk straight up Capitol Hill to the halls of Congress. She also plans to deliver speeches at private schools.

## 10-second editorial

It will be a day and a half for democracy in Detroit when its duly elected Board of Education is replaced by political appointees accountable only to a mayor who sent his kids to private schools.



"Productivity is a team effort... but SOMEBODY has to keep score."

## commentary

Campaign reform sends  
Granny on a long walk

By Jim Highower

Detroit News Staff Writer

I'm hopelessly in love. Doris Haddock is her name, but she's called "Granny" by her admirers. With the lighting spirit that makes diamonds so great, she's an 89-year-old whose goal is to win yet the convincing power of her campaign money out of politics.

So, it is OK to talk about something else now.

"Call me crazy; call me God-sent. I am on a crusade."

The flow from her New Hampshire home, not to California in late December, then began walking east from Santa Monica on Jan. 1. She plans to wander through California, Arizona, New Mexico, Texas, Oklahoma, Kansas, Missouri, Illinois, Indiana, Ohio, West Virginia and Virginia. She hopes to cross the Potomac sometime next November and walk straight up Capitol Hill to the halls of Congress. She also plans to deliver speeches at private schools.

of notions that she will have gotten slipped along the way.

"The traveling is a pilgrimage," Granny D says. She's making people for a trial is worn place to sleep at night, and, of course, to sign and spread on petitions.

Already, supporters building for this unique historic event are gathering at city limits to cheer her on.

People are walking with her, miles for where are being held when she walks, and travelers who pay for on the way.

Granny D is walking across America — all 3,700 miles of it.

"Call me crazy," she says, "I am on a crusade."

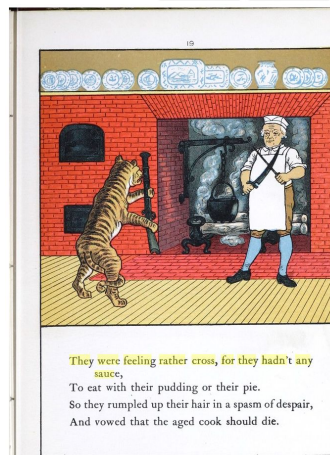
She's a Country with a Web site at [www.grannyd.com](http://www.grannyd.com) to help her travel on her path, so to speak.

To those of you who've been waiting for a leader, I think she's arrived.

In Highower's book, "Life at the Court & Queen: Unraveling by David Broadcasting Network, and in the author of Travel: Walking in the Middle of the Road and Walking Straight Up Capitol Hill to the halls of Congress. She also plans to deliver speeches at private schools.

Great title.

Updated today at 9:31 AM by admin



They were feeling rather cross, for they hadn't any sauce,

To eat with their pudding or their pie.

So they rumpled up their hair in a spasm of despair,

And vowed that the aged cook should die.

Maybe one of my favorite lines from our eBooks.

Updated today at 9:32 PM by admin







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